

Clarinet in B \flat

CONCERT-BALLADE 1953 Piano en orkest

Willy Ostry 1913-1993

Moderato 8 22 12 10

ff

54 16 tempo 15 15 Allegro 7

mf

108 8

ff

119 16

ff

138 2 6

ff *mp*

149 a 2

f

154 17

175

f *f*

180 5

f

189

193

197 Moderato 0 10

219 poco allegro 3 2

225 Allegro 6 19

252 12 5 15 Moderato 8

286 8 piu mosso 4

295

301

307

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 193 with a treble clef and a key signature of three flats. Measure 197 is marked 'Moderato' and starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 219 is marked 'poco allegro' and features triplet markings over groups of three notes. Measure 225 is marked 'Allegro' and begins with a forte 'f' dynamic. Measure 252 is marked 'Moderato' and starts with a piano 'p' dynamic. Measure 286 is marked 'piu mosso' and includes an '8va' marking for an octave rise. The piece concludes at measure 307 with a final cadence.